

Schraner No. II.  
36. Fach 7. Lage.

No. 33. Ouverture

Violini Ob. Corni, Viola e B.  
12. St.



[3te Fassung  
= Festonches]





URFILM 26/1991 Nr 394 = 47A-f

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*Clun.*  
Handschrift Nr. 2148-F-2

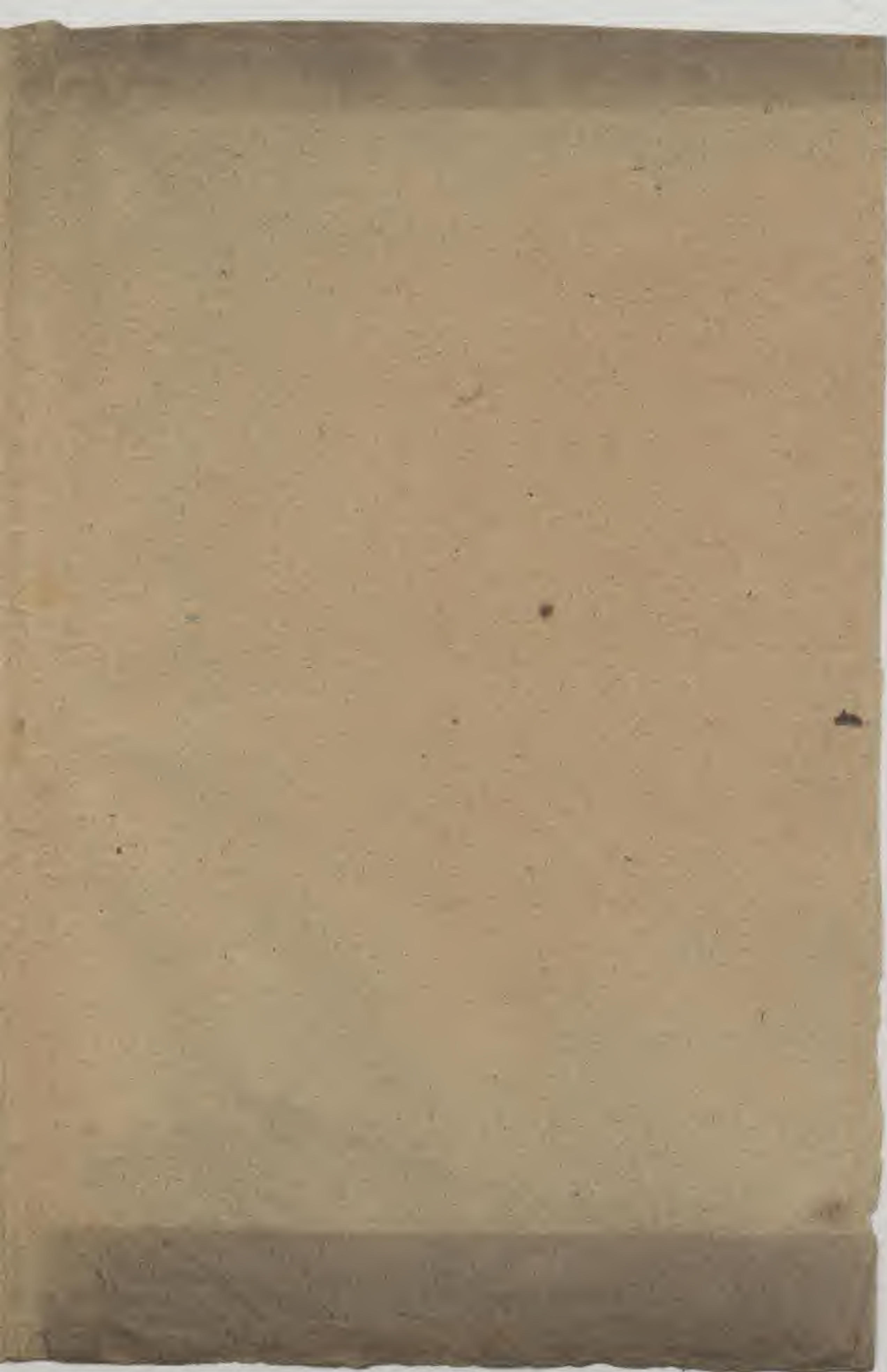
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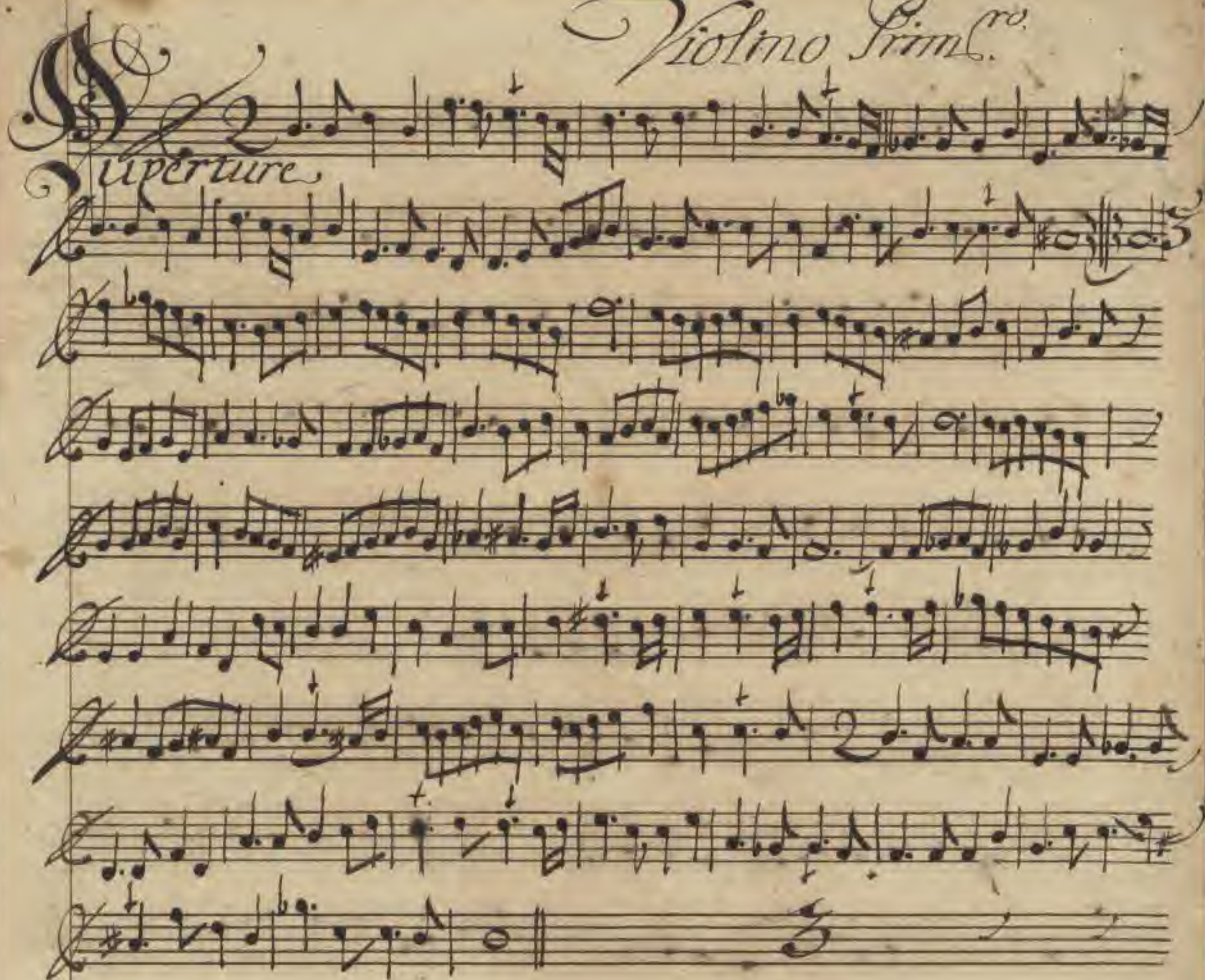








# Violino Prim<sup>ro</sup>



Ms. 2148-F-2





*Air.*  
*Londrau*

*fin* *Trio*  
*Tous*  
*et sur*

*Air*



*Gix,*

*Andarics*

*Pasapico. pro.*

*Volte Ritto.*







# Violin's Primo.

## Superture



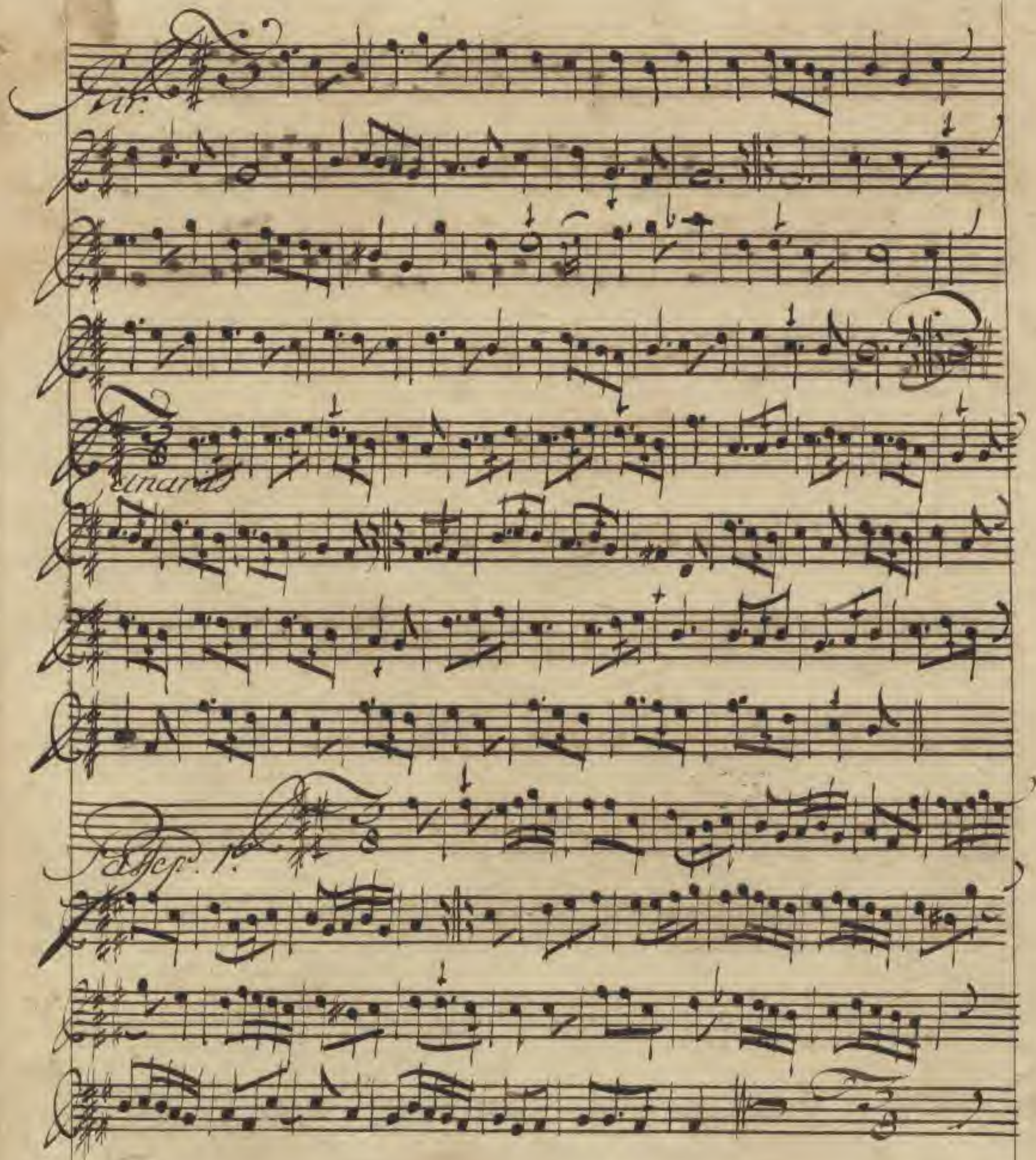
Mus. 2148-F2  
(10 1752)

Sächs.  
Landes-  
Bibl.



*Fin.*  
*Rondeau.*  
*Fin. Trio.*  
*Tous.*  
*Trio*  
*Fin.*  
*Out sup.*







# 28 Passer





# Violin' Prim.<sup>ro</sup>



Mus 2148-F-2  
(4 R 1452)

Sächs.  
Landes-  
bibl.

13

*[Large decorative flourish]*



*Dir*  
*Rondeau*  
*Sous*  
*Fin Trio*  
*Trio*  
*et finale*  
*Dir*

A handwritten musical score on aged paper. The score consists of ten staves of music. The first staff begins with a large, ornate initial 'D' and the word 'Dir'. Below the first staff is the word 'Rondeau'. The second staff has a 'Fin Trio' marking. The third staff has a 'Sous' marking. The fourth staff has a 'Trio' marking. The fifth staff has an 'et finale' marking. The sixth staff begins with a large, ornate initial 'D' and the word 'Dir'. The seventh staff has a 'Dir' marking. The eighth staff has a 'Dir' marking. The ninth staff has a 'Dir' marking. The tenth staff has a 'Dir' marking. The score ends with a large, ornate flourish. The paper is aged and shows some staining.

14



*Lied*

*Canaries*

*Faster*

45



*Sec. Passepiec!*





*Violin 2<sup>o</sup>*

*Obertura*



*Handwritten signature or flourish*

Mus. 2148-F-2



17

*Handwritten note: 1-6-11-52*



*Dir. 2.*  
*Choeur*  
*Trio.*  
*Tous*  
*Trio.* *et finale*

18



# Air









# Viola Prima.

*Superture*

*Rondeau*

Ms. 2148-F-2



23



*Air.*

*Canaries.*



1. *Fasserp.* 2

2. *Fasserp.* 2



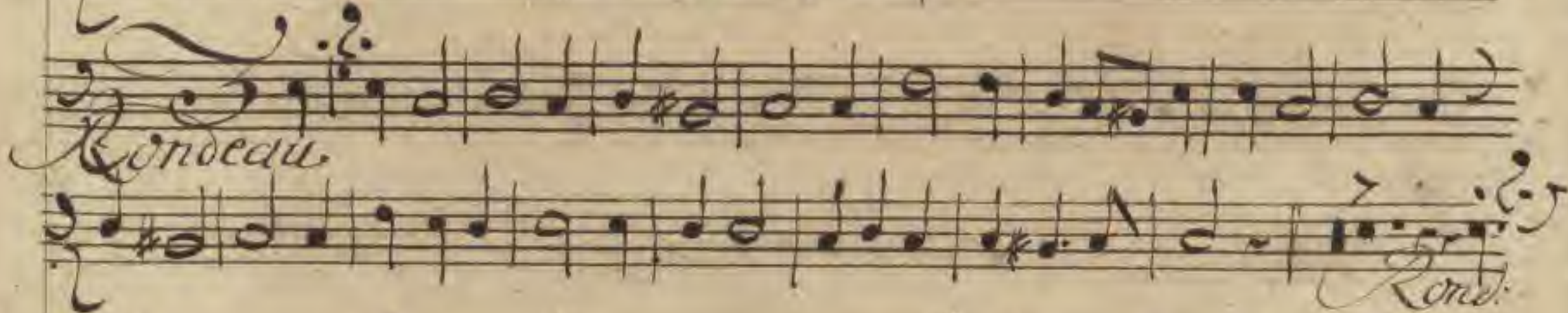
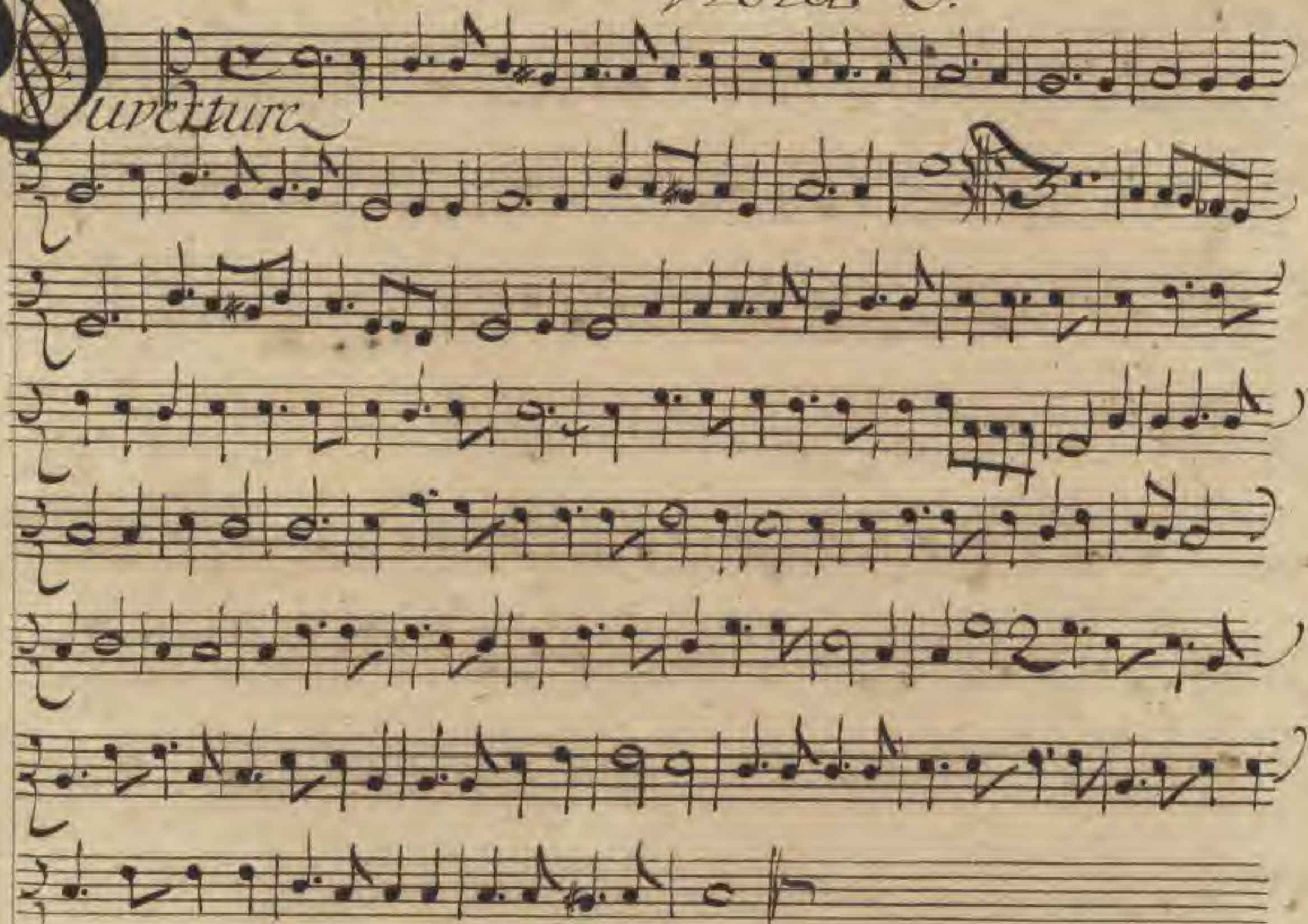




*Viola 2<sup>a</sup>*

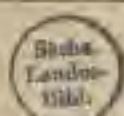


*Ouverture*



Mus. 2948-F-2

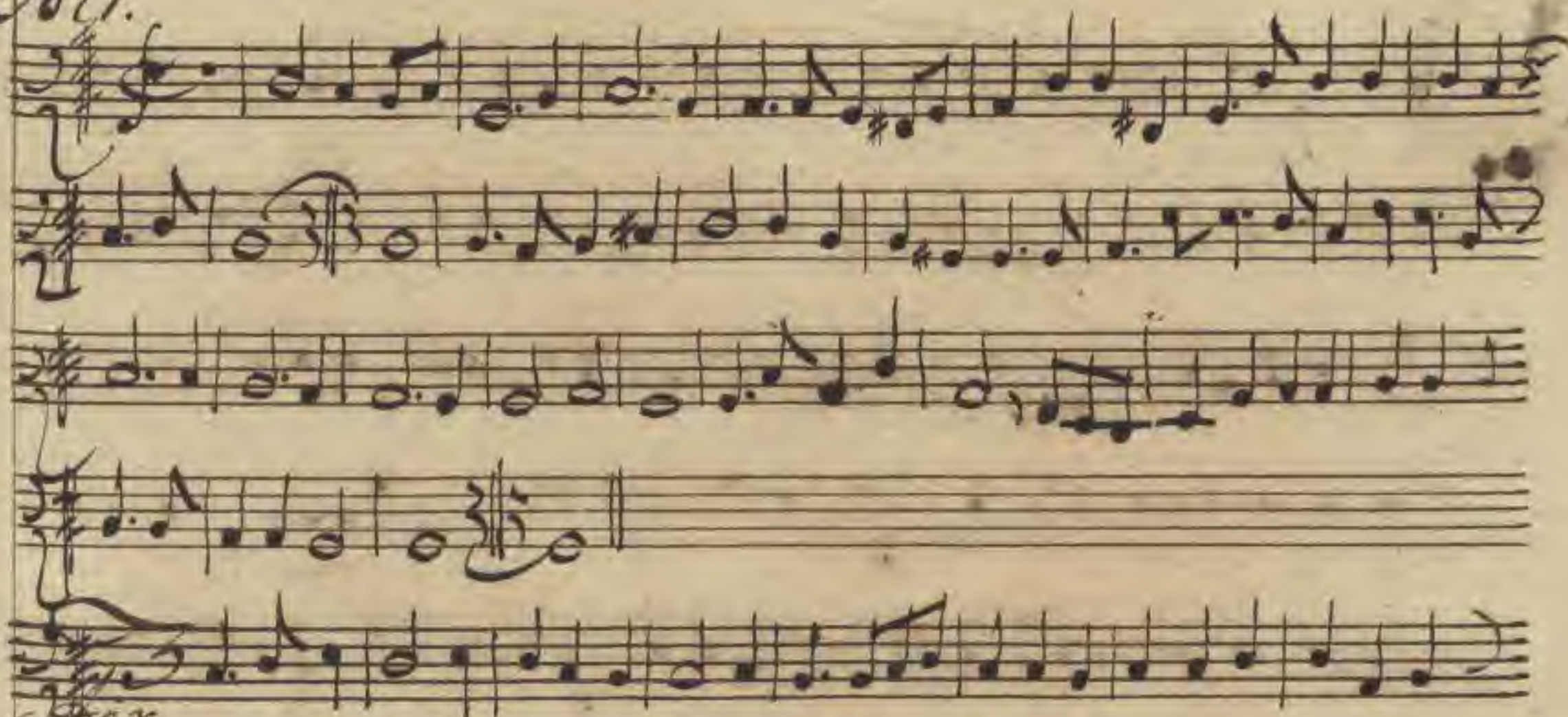
(G 4451)



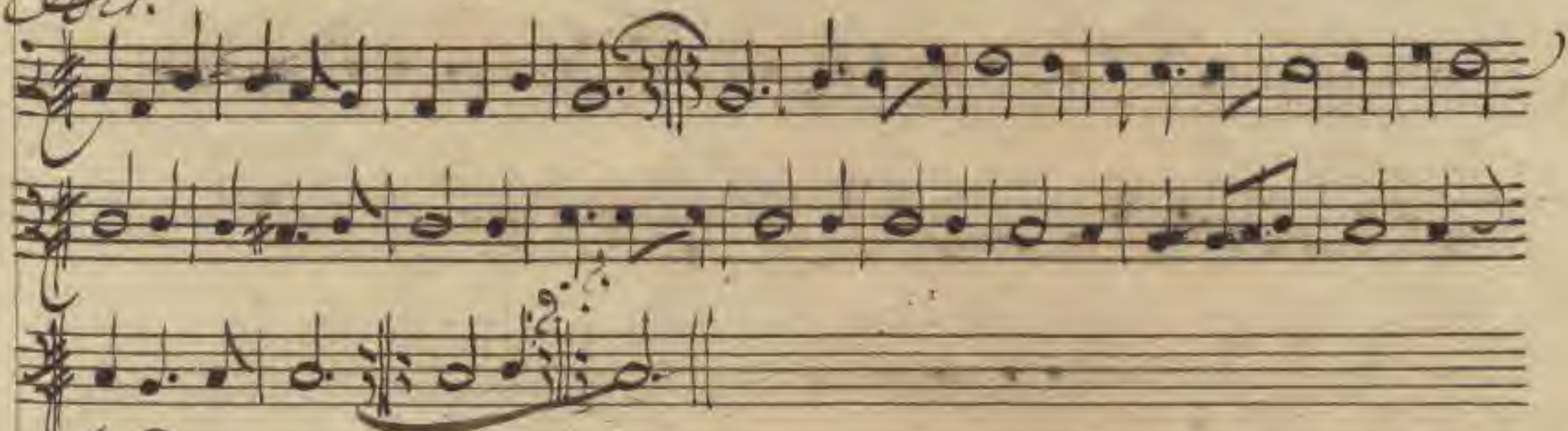
32



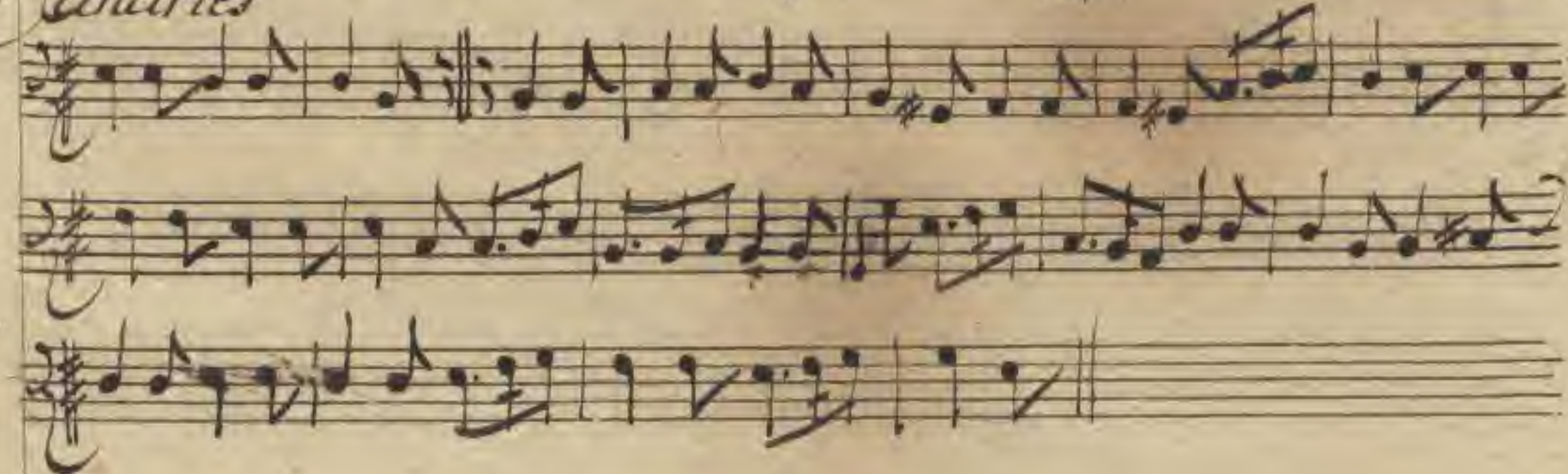
*Air.*



*Air.*



*Andries*

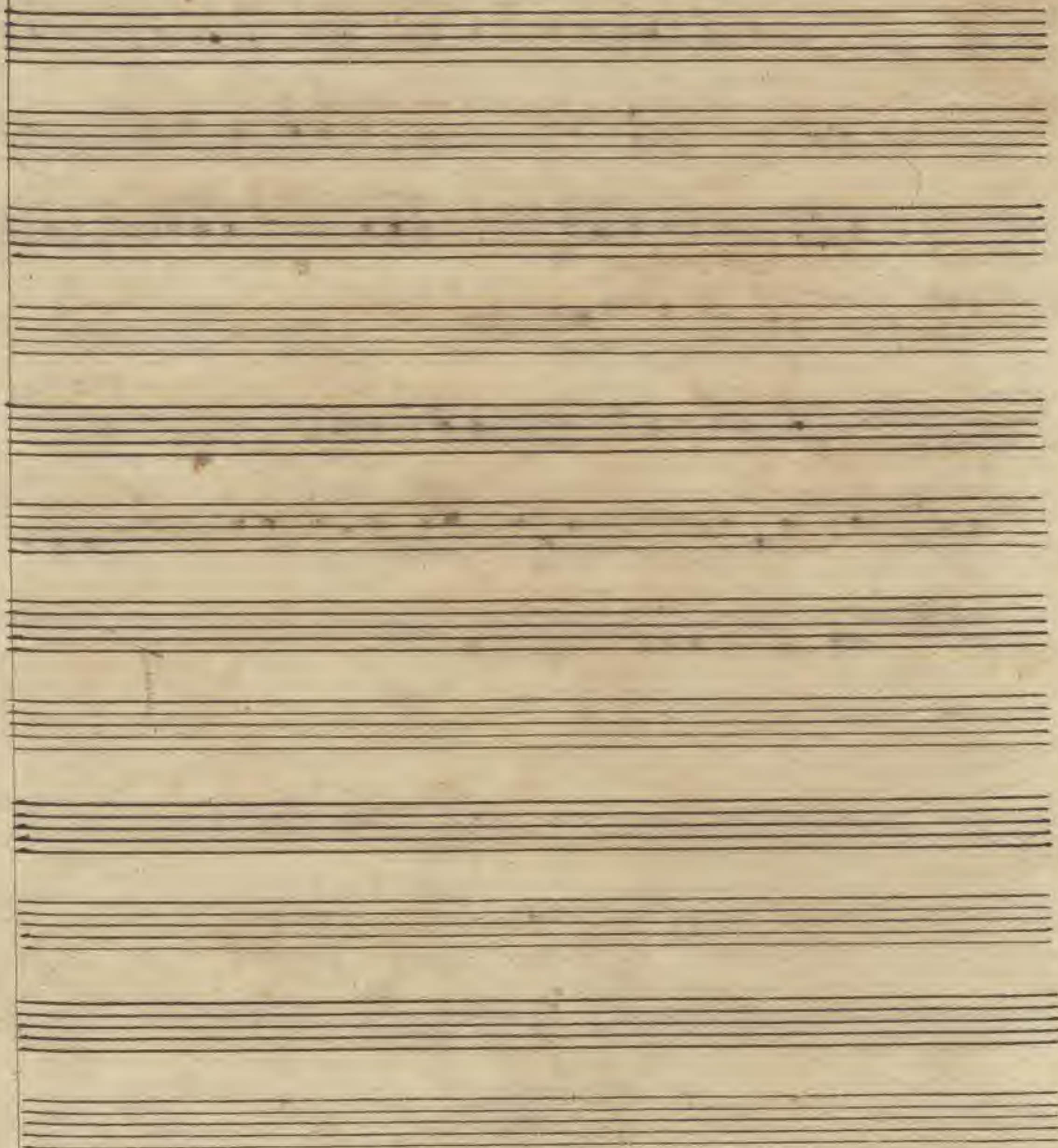




1. *Pastep.*

Handwritten musical score for the first system, labeled "1. Pastep.". It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is written in a cursive, handwritten style. The second staff continues the melody, featuring a large, dense, scribbled-out section. The third and fourth staves continue the musical notation. The second system, labeled "2. Pastep.", begins with a treble clef, a key signature of one sharp, and a time signature of 8/8. It also consists of four staves, with the first staff containing a large, dense, scribbled-out section. The music is written in a cursive, handwritten style.



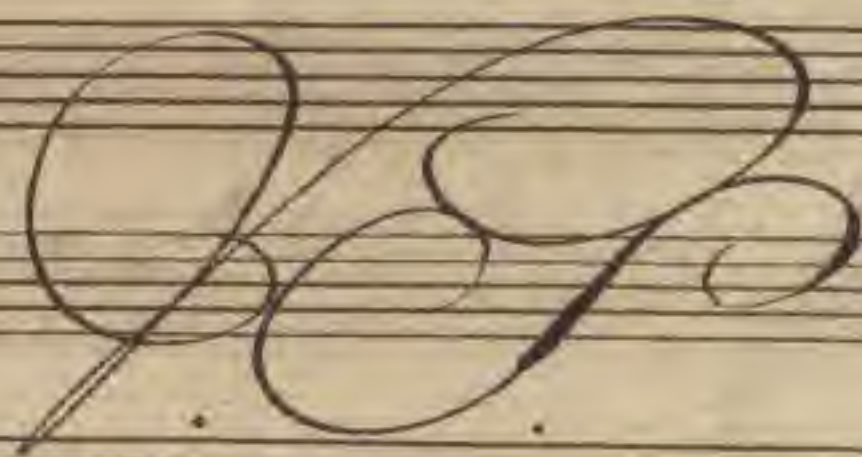
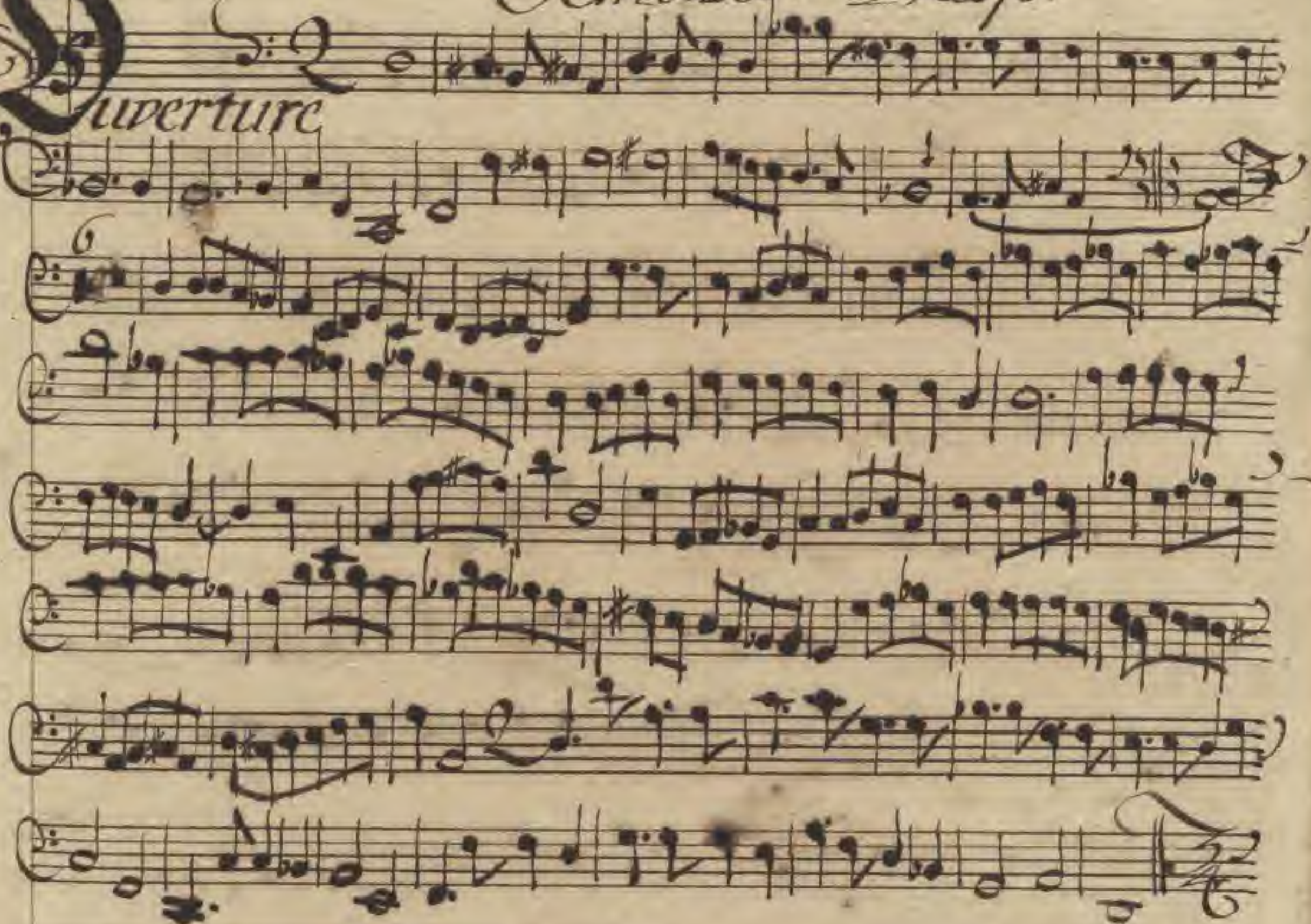




# Cembalo. Bass.



## Ouverture



Mus. 2148-F-2



(503.1452)



*Air*  
*Rondeau.*

*Trio.*

*Tous.*

*Trio.*

*Air.*

*Air.*

*Fin.*



Canaries.

Lassie

Lassie







N<sup>o</sup> 14

**Symphonie**  
**Ouverture**  
*A 5 opus.*

v. J. J. J.

[Mus. B. 274]

**Cembalo.**

Mus. 2148-F2



A452



Handwritten text in a historical script, possibly Gothic or similar, featuring a large, ornate initial 'L' and several lines of text. The ink is dark brown on aged, yellowish paper.



# Gembalo.



Superture



Fott. Sub.

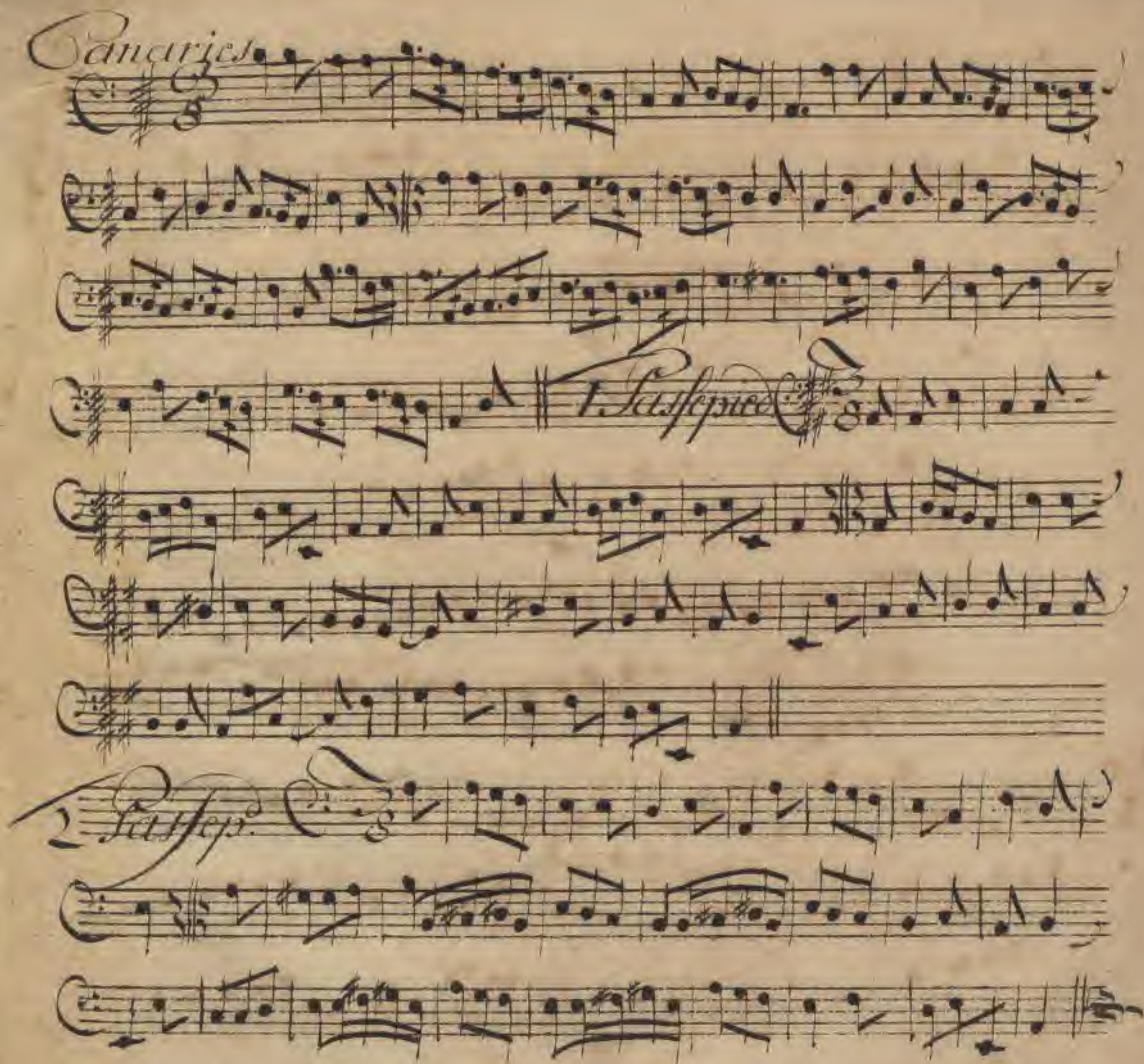
(H. 4452)



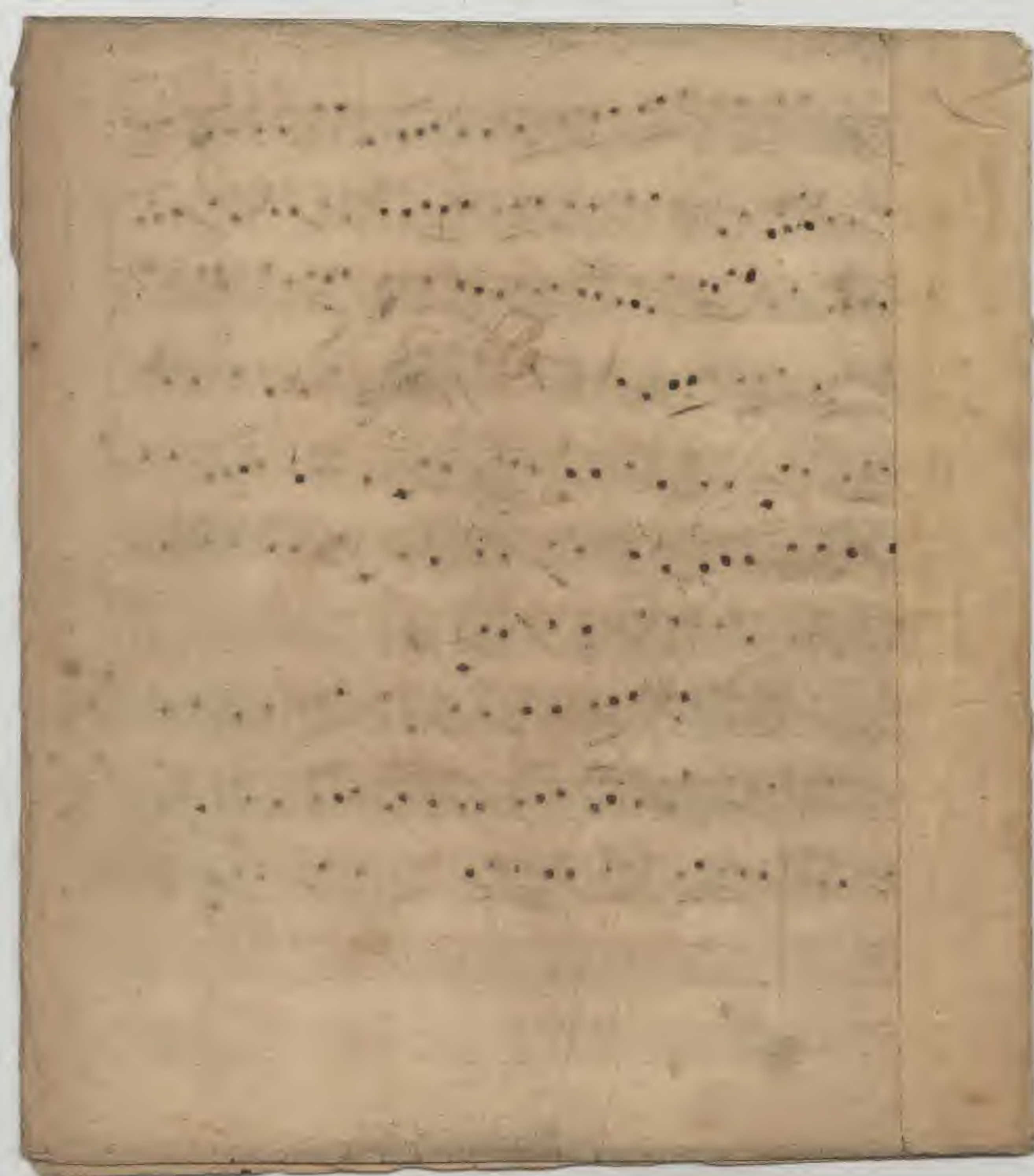
[illegible]



# Canaries.



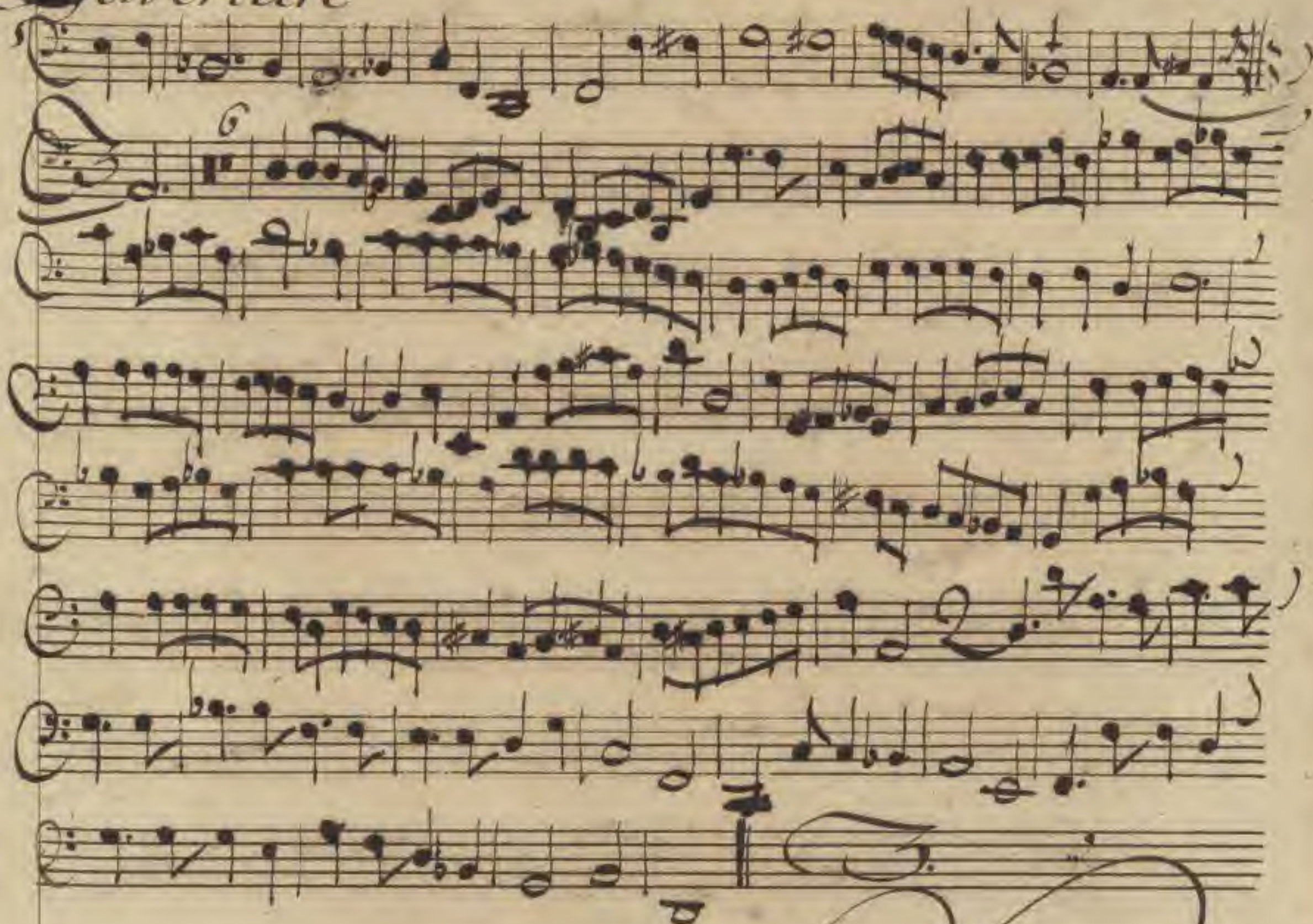






# Basso (cont.)

**D**uverture



Mus. 2148-F-2





*Aria*

*And: Sous.*

*Trio.*

*Sous.*

*Trio.*

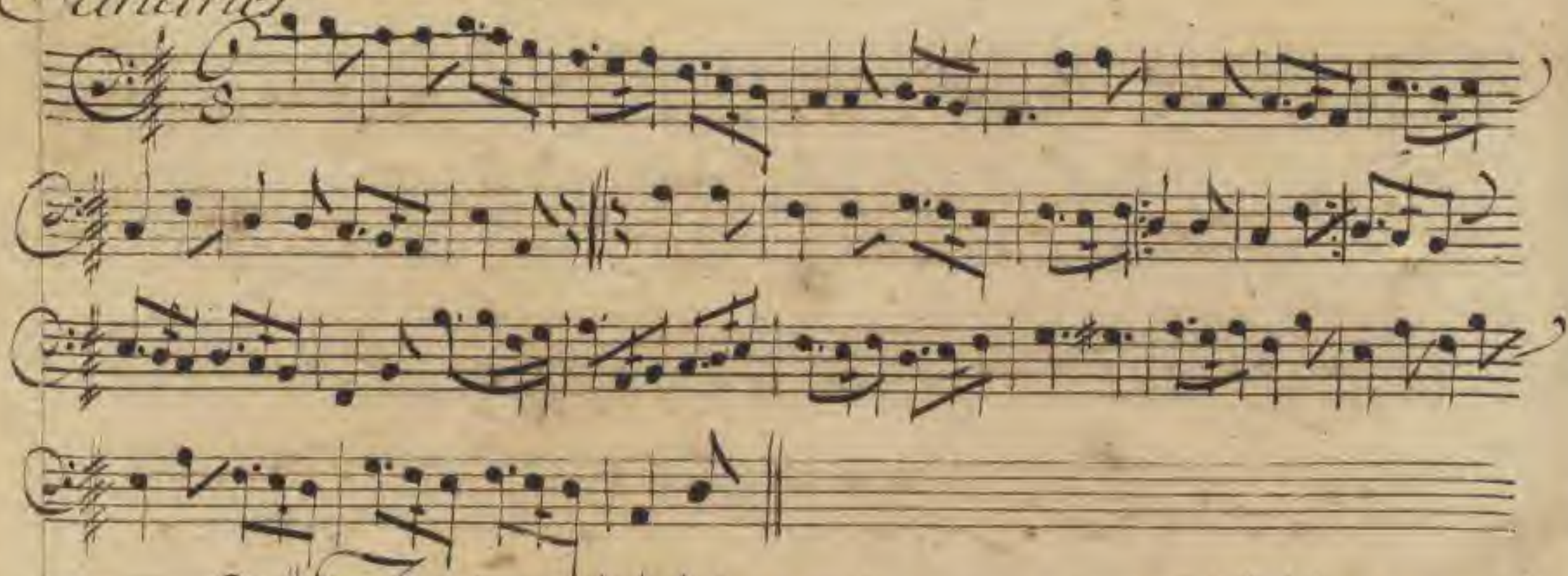
*Al. sup.*

*Air.*

*Air.*



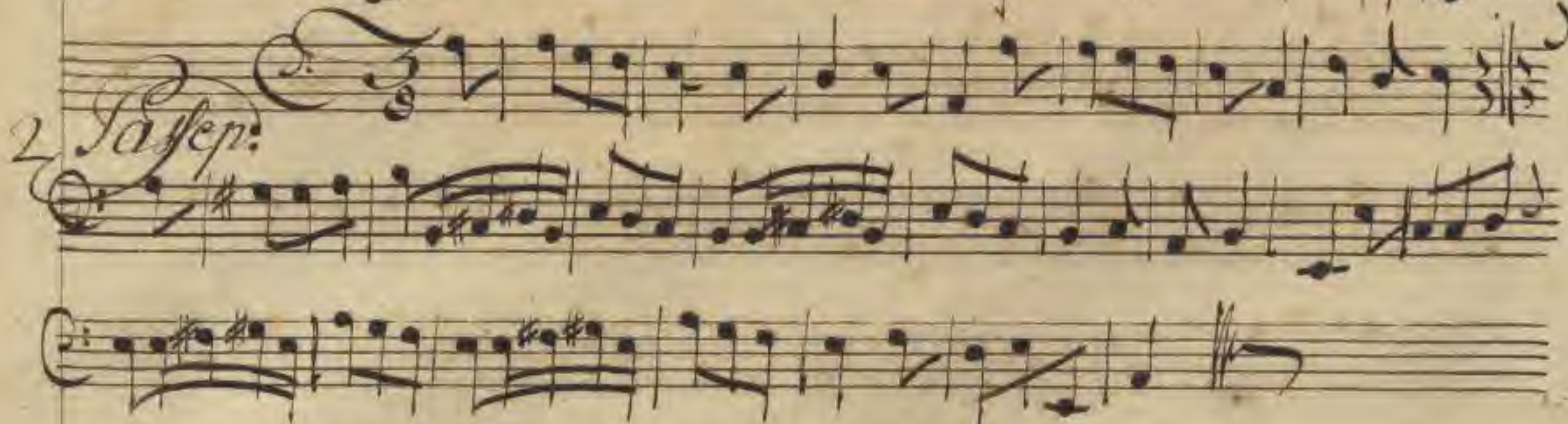
Canaries.



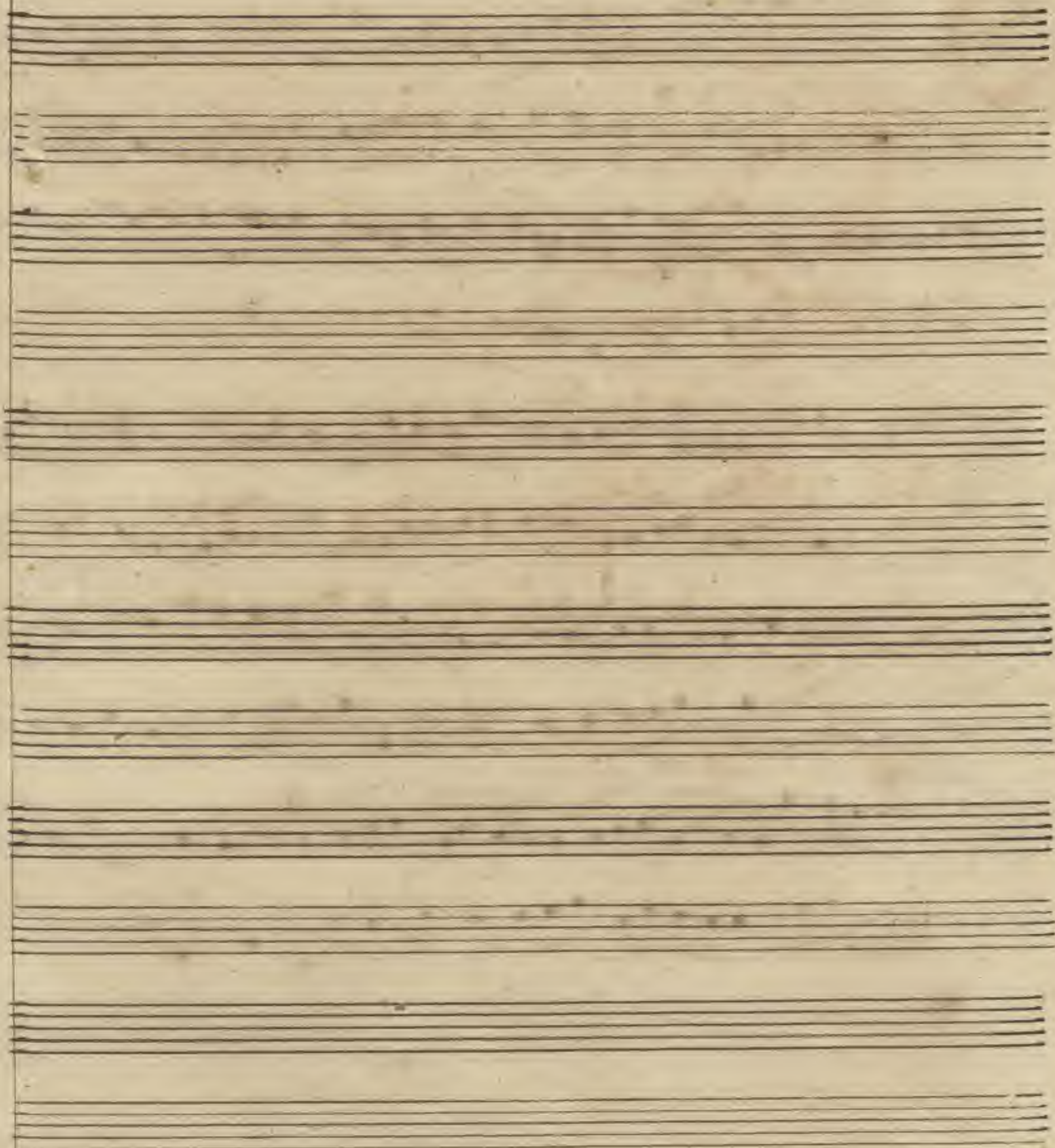
1. Tassepico.



2. Safer:









*Op. 37* *Flautois & Violino Prim<sup>ro</sup>*

*Superture*

Mus 2148-F-2

(10 2 1454)



21



*Air* *Rondeau*

*Trio*

*Tous.*

*Trio*

*et supra*

*Air*



# Air.



Volte presto.

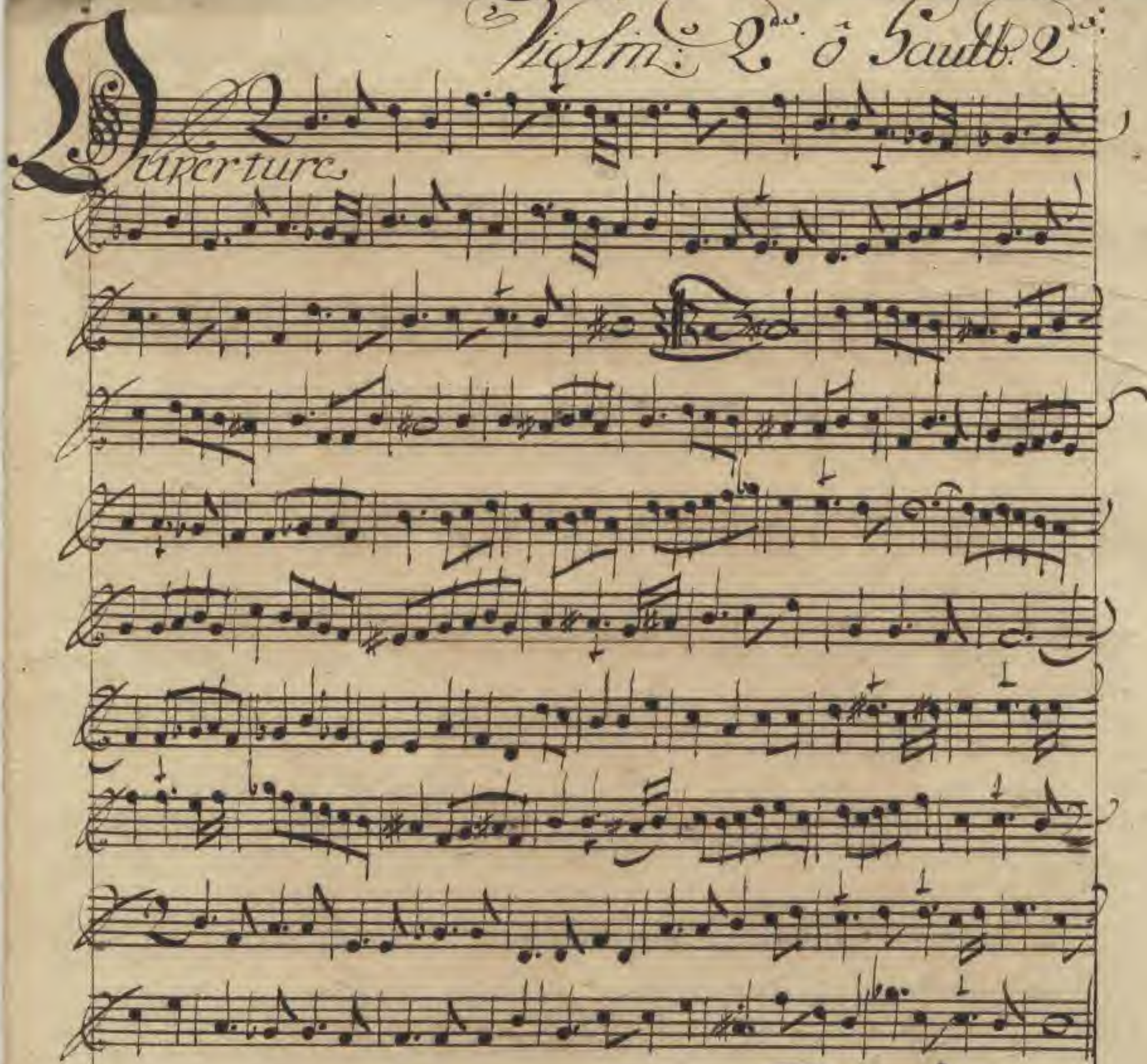






Violin 2<sup>o</sup> o Hautb. 2<sup>o</sup>

*Aperture*



Mus 2948-F-2

(H. 4435)

Sächs.  
Landes-  
Bibl.

25



*Air*

*fa Trio*

*Tous.*

*Trio*

*in fura.*

*Air.*

*V.C.*

The image shows a page of handwritten musical notation on aged paper. The page is divided into two systems of staves. The first system consists of six staves, with the first staff labeled 'Air'. The second system also consists of six staves, with the first staff labeled 'Air.' and the last staff labeled 'V.C.'. Various musical notations are present, including notes, rests, and dynamic markings such as 'fa Trio', 'Tous.', 'Trio', and 'in fura.'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



*Pir.*



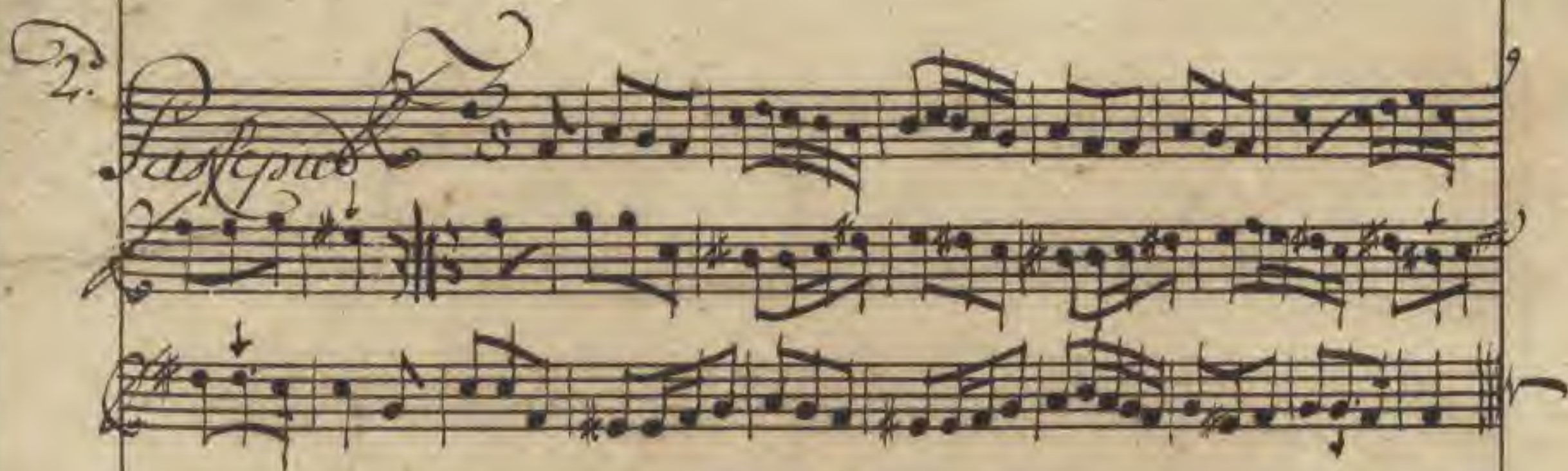
*Amario*



*Fr. Jassep*









*Basson.*

*Superture.*

*Conseau.*

*fin*

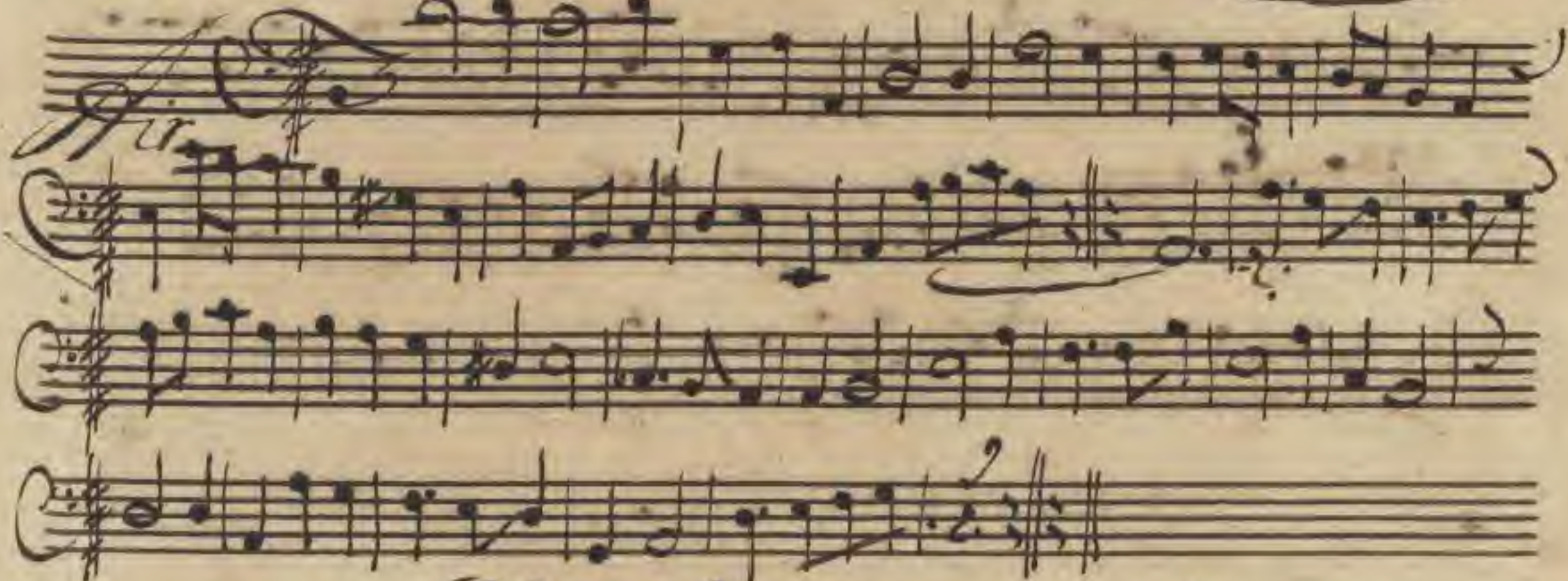
(H. 7759) Mus. 2148-F-2

Sächs.  
Landes-  
bibl.

49

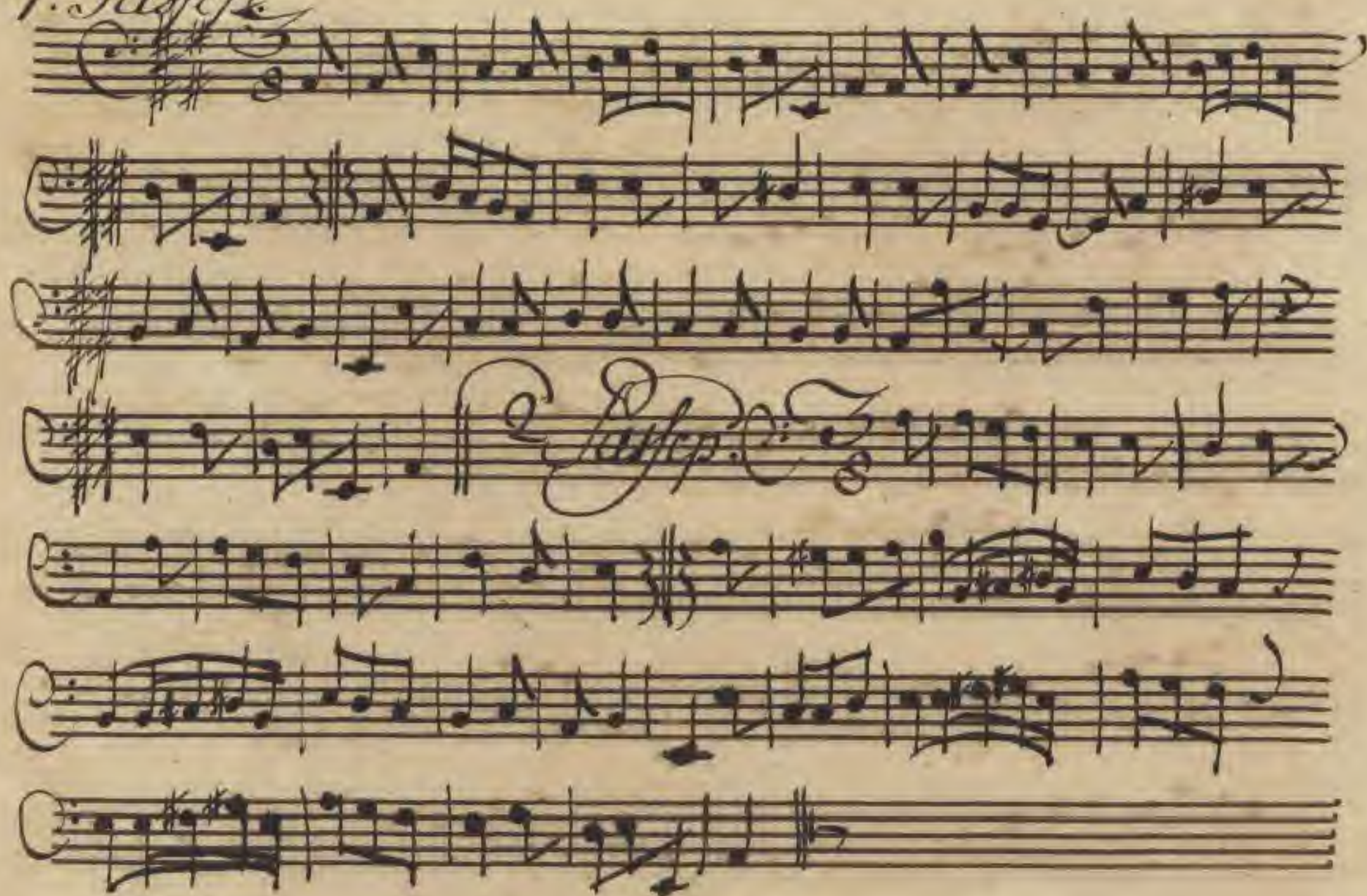


# Air





1. *Passer*



2. *Passer*









Barson.

*Sinfonia*



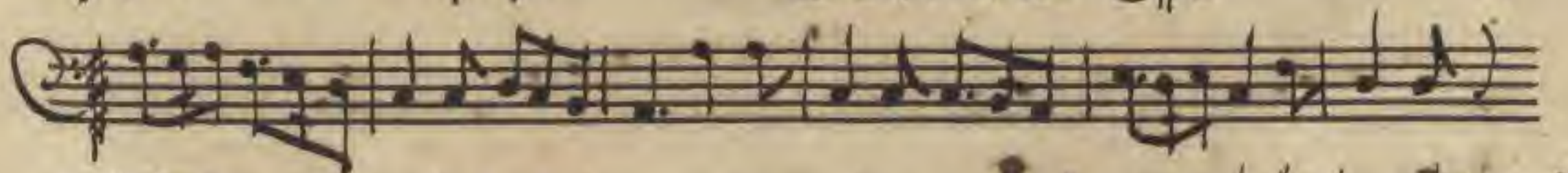
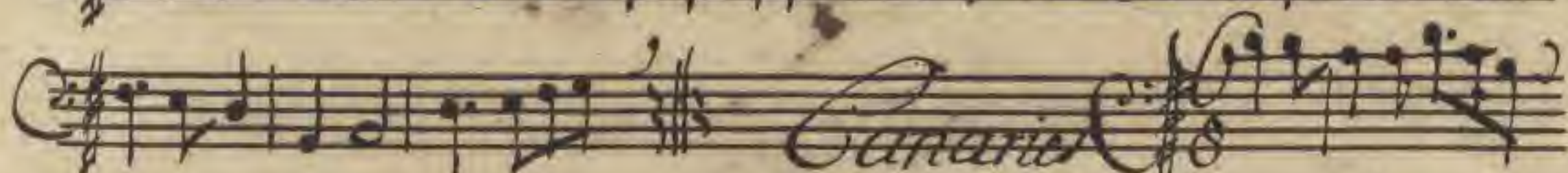
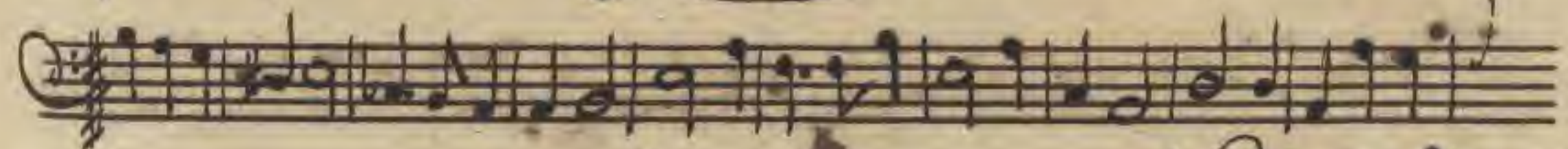
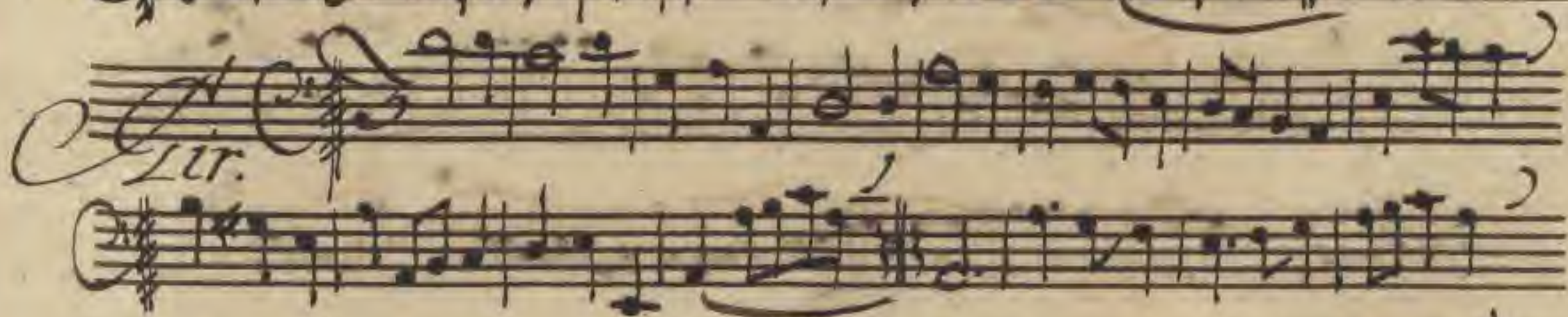
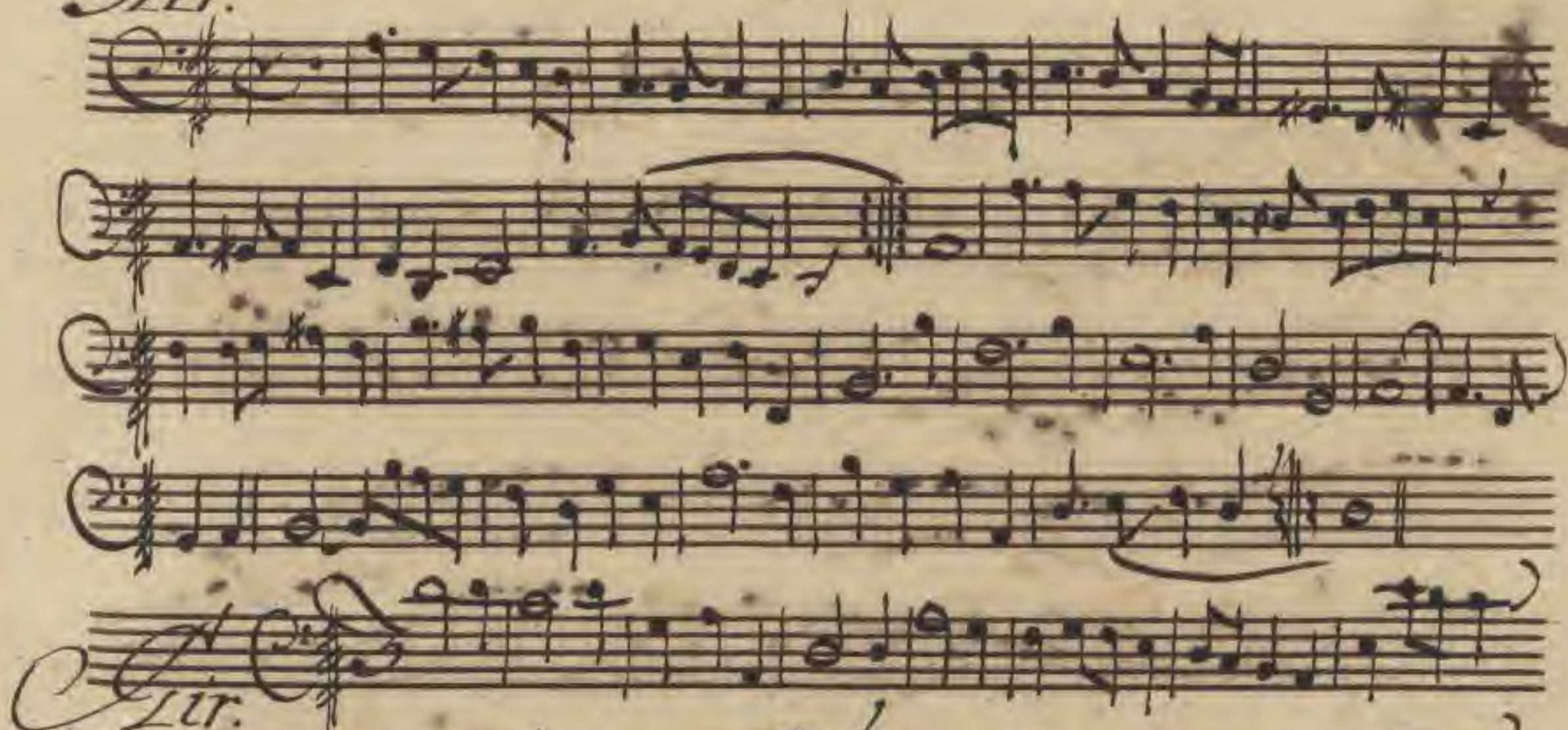
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 ১৯৩৭  
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44



*Air.*





*1. Pastorale.*



*2. Pastorale.*

